


DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
			<b>ARMSTRONG, Louis, &amp; His Orchestra</b>		<b>All-Time: 38</b>	
<p>Born Daniel Louis Armstrong on 8/4/1901 in New Orleans, Louisiana. Died of heart failure on 7/6/1971 (age 69). Legendary jazz singer/trumpet player. Nicknamed "Satchmo." Moved to Chicago in 1922 to join <b>King Oliver's</b> band. Formed own band in 1926. Known for his uniquely raspy, scat-tinged vocals. Numerous appearances on radio, TV and in movies. Also see <b>Fletcher Henderson, King Oliver, Bessie Smith, Clara Smith and Clarence Williams.</b></p> <p><b>AWARDS:</b> Grammy: Lifetime Achievement 1972 ★ R&amp;R Hall of Fame: 1990 (Early Influence)</p> <p>1)All Of Me 2)I'm In The Mood For Love 3)You Can Depend On Me 4)Love, You Funny Thing! 5)Chinatown, My Chinatown</p>						
						
7/17/26	8	2	1 Muskrat Ramble.....	Heebie Jeebies [!]	Okeh 8300	
4/9/27	13	3	2 Big Butter And Egg Man From The West.....	Sunset Cafe Stomp	Okeh 8423	
10/29/27	16	2	3 Keyhole Blues.....	Melancholy Blues	Okeh 8496	
			also see #42 below			
12/10/27	12	3	4 Potato Head Blues.....	Put 'Em Down Blues [!]	Okeh 8503	
			LOUIS ARMSTRONG & HIS HOT SEVEN (above 2)			
5/12/28	10	3	5 Hotter Than That.....	Savoy Blues [!]	Okeh 8535	
7/14/28	14	3	6 Struttin' With Some Barbecue.....	Once In A While [!]	Okeh 8566	
9/15/28	8	6	7 West End Blues.....	Fireworks [!]	Okeh 8597	
			Grammy: Hall of Fame ★ R&R Hall of Fame			
			also see #55 below			
12/1/28	19	1	8 A Monday Date.....	Sugar Foot Strut	Okeh 8609	
			LOUIS ARMSTRONG AND HIS HOT FIVE (#1, 2 & 5-8)			
5/4/29	15	3	9 St. James' Infirmary.....	Save It Pretty Mamma	Okeh 8657	
			LOUIS ARMSTRONG & HIS SAVOY BALLROOM FIVE			
9/28/29	7	4	10 Ain't Misbehavin'.....	(What Did I Do To Be So) Black And Blue	Okeh 8714	
			from the Broadway musical <i>Connie's Hot Chocolates</i>			
12/7/29	15	2	11 When You're Smiling (The Whole World Smiles With You).....	Some Of These Days	Okeh 8729	
2/8/30	11	3	12 St. Louis Blues.....	After You've Gone	Okeh 41350	
			Grammy: Hall of Fame			
8/30/30	19	1	13 I'm A Ding Dong Daddy (From Dumas).....	I'm In The Market For You	Okeh 41442	
9/20/30	13	2	14 If I Could Be With You (One Hour To-Night).....	Confessin' That I Love You	Okeh 41448	
11/29/30	18	1	15 Memories Of You.....	You're Lucky To Me	Okeh 41463	
			from the Broadway musical <i>Blackbirds of 1930</i>			
2/28/31	15	2	16 The Peanut Vendor.....	You're Driving Me Crazy! (What Did I Do?)	Okeh 41478	
			LOUIS ARMSTRONG & HIS SEBASTIAN NEW COTTON CLUB ORCH. (above 4)			
11/14/31	13	3	17 I'll Be Glad When You're Dead, You Rascal You.....	When It's Sleepy Time Down South	Okeh 41504	
1/16/32	5	7	18 Chinatown, My Chinatown /			
			from the Broadway musical <i>Up And Down Broadway</i> ; also released on Okeh 41534			
12/19/31	16	2	19 Star Dust.....		Columbia 2574	
			Grammy: Hall of Fame			
			also released on Okeh 41530			
1/23/32	4	16	20 You Can Depend On Me.....	I Got Rhythm	Columbia 2590	
			also released on Okeh 41538			
2/20/32	1 <sup>2</sup>	18	21 All Of Me /			
			Grammy: Hall of Fame			
			from the movie <i>Careless Lady</i> starring Joan Bennett			
3/5/32	18	1	22 Home.....		Columbia 2606	
			above 2 also released on Okeh 41552			
3/13/32	11	3	23 Kickin' The Gong Around /			
3/12/32	12	2	24 Between The Devil And The Deep Blue Sea.....		Columbia 2600	
			above 2 also released on Okeh 41550			
3/26/32	4	6	25 Love, You Funny Thing!.....	New Tiger Rag	Columbia 2631	
			also released on Okeh 41557			
4/2/32	17	2	26 I Got Rhythm.....	You Can Depend On Me	Columbia 2590	
			from the Broadway musical <i>Girl Crazy</i> starring Allen Kearns; also released on Okeh 41534 and on the B-side of #20 above			
5/28/32	15	2	27 Lawd, You Made The Night Too Long /			
6/4/32	17	2	28 Keepin' Out Of Mischief Now.....		Columbia 2646	
			above 2 also released on Okeh 41560			
8/20/32	6	9	29 Sweethearts On Parade /			
			recorded on 12/23/1930			
8/6/32	14	3	30 Rockin' Chair.....		Columbia 2688	
			Louis and <b>Hoagy Carmichael</b> (vocals); recorded on 12/13/1929; also released on Okeh 8756			
10/1/32	7	5	31 Body And Soul /			
			from the Broadway musical <i>Three's A Crowd</i> starring <b>Clifton Webb</b> , <b>Fred Allen</b> and <b>Libby Holman</b> ; recorded on 10/9/1930; also released on Okeh 41468			
10/1/32	17	1	32 Shine.....		Columbia 2707	
			recorded on 3/9/1931; also released on Okeh 41486			
12/17/32	15	2	33 After You've Gone.....	When You're Smiling	Columbia 2727	
			recorded on 11/26/1929; also on the B-side of #12 above			
1/14/33	10	4	34 Hobo You Can't Ride This Train /			
1/15/33	17	2	35 That's My Home.....		Victor 24200	
			<b>Chick Webb</b> (drums, above 2)			
2/25/33	18	1	36 I Gotta Right To Sing The Blues.....	Hustlin' And Bustlin' For Baby	Victor 24233	
			from the Broadway musical <i>Earl Carroll's Vanities of 1932</i>			
10/26/35	3 <sup>2</sup>	7	37 I'm In The Mood For Love.....	Got A Bran' New Suit	Decca 579	
			from the movie <i>Every Night At Eight</i> starring <b>Alice Faye</b> , <b>Frances Langford</b> and <b>Patsy Kelly</b>			
11/2/35	6	5	38 You Are My Lucky Star.....	La Cucaracha	Decca 580	
			from the movie <i>Broadway Melody of 1935</i>			
1/4/36	15	2	39 Red Sails In The Sunset.....	On Treasure Island	Decca 648	
			from the Broadway musical <i>Provincetown Follies</i>			

DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
			<b>BURR, Henry</b>	<b>All-Time: 5</b>		
Born <b>Harry McClaskey</b> (see #45, 59 & 60) on 1/15/1882 in St. Stephen, New Brunswick, Canada. Died on 4/6/1941 (age 59). The soft-voiced tenor became a major star soon after his first recordings in 1903, and remained so for the next quarter-century — as a solo, in duets with <b>Albert Campbell</b> (listed separately at the end of Burr's solo hits) and many other partners, and as a featured member of the Columbia Male Quartet, <b>Peerless Quartet</b> (1906-28) and <b>Sterling Trio</b> . He frequently used the pseudonym " <b>Irving Gillette</b> ," and sometimes his real name. All told, Henry is said to have sung on some twelve thousand recordings — far more than any other vocalist in history. Was a regular on NBC's National Barn Dance radio show. Also see <b>Columbia Orchestra</b> , <b>Roger Wolfe Kahn</b> , <b>Art Landry</b> , and <b>Frank Stanley</b> .						
1) <i>Just a Baby's Prayer at Twilight (For Her Daddy Over There)</i> 2) <i>Beautiful Ohio</i> 3) <i>I Wonder Who's Kissing Her Now</i> 4) <i>When I Lost You</i> 5) <i>The Song That Stole My Heart Away</i>						
6/13/03	3 <sup>1</sup>	3	1 <b>The Rosary</b> .....	(no B-side)		Columbia 1354
7/11/03	1 <sup>4</sup>	9	2 <b>Come Down, Ma Ev'ning Star</b> from the Broadway musical <i>Twirly Whirly</i> .....	(no B-side)		Columbia 1405
11/7/03	5	1	3 <b>To My First Love</b> .....	(no B-side)		Columbia 32246
4/9/04	5	1	4 <b>Sammy</b> .....	(no B-side)		Columbia 1665
			from the Broadway musical <i>The Wizard Of Oz</i> starring David Montgomery and Fred Stone .....			
7/2/04	5	2	5 <b>My Cosy Corner Girl</b> .....	(no B-side)		Columbia 32465
			from the Broadway musical <i>The School Girl</i> .....			
7/16/04	4	2	6 <b>Blue Bell</b> .....	(no B-side)		Columbia 1813
			also released on Zon-o-Phone 5808 .....			
8/13/04	3 <sup>1</sup>	2	7 <b>Good-Bye, My Lady Love</b> .....	(no B-side)		Columbia 1815
12/24/04+	3 <sup>1</sup>	3	8 <b>My Little Canoe</b> .....	(no B-side)		Columbia 1894
			from the Broadway musical <i>The School Girl</i> .....			
2/25/05	8	1	9 <b>Sing Me To Sleep</b> .....	(no B-side)		Edison 8861
4/22/05	1 <sup>7</sup>	12	10 <b>In The Shade Of The Old Apple Tree</b> .....	(no B-side)		Edison 8958
			later released on Victor 4338 .....			
4/29/05	7	1	11 <b>Oh Promise Me</b> .....	(no B-side)		Edison 8929
			from the Broadway musical <i>Robin Hood</i> .....			
11/25/05	6	1	12 <b>In Dear Old Georgia</b> .....	(no B-side)		Edison 9099
			IRVING GILLETTE (above 4) .....			
3/3/06	2 <sup>1</sup>	7	13 <b>Good Night, Little Girl, Good Night</b> .....	(no B-side)		Columbia 3330
			later released on Columbia 1133 .....			
11/3/06	1 <sup>7</sup>	11	14 <b>Love Me and the World is Mine</b> .....	(no B-side)		Columbia 3499
			also released on Columbia cylinder 33184 and Zon-o-Phone 622 .....			
12/8/06	5	1	15 <b>All Through the Night</b> .....	(no B-side)		Columbia 3498
			also released on Zon-o-Phone 710 .....			
5/25/07	8	1	16 <b>Won't You Come Over to My House?</b> .....	(no B-side)		Columbia 3603
			also released on Columbia cylinder 33117 .....			
6/13/08	3 <sup>1</sup>	3	17 <b>I Love, And The World Is Mine</b> .....	(no B-side)		Victor 5418
			also released on Zon-o-Phone 5353 .....			
6/27/08	6	1	18 <b>As Long As The World Rolls On</b> .....	(no B-side)		Columbia 3804
7/25/08	7	1	19 <b>Kiss Duet</b> .....	(no B-side)		Columbia 33225
			ELSIE WOOD (Elise Stevenson) and HENRY BURR #17 & 19: from the Broadway musical <i>A Waltz Dream</i> .....			
8/29/08	7	1	20 <b>I Want You</b> .....	(no B-side)		Victor 5463
			from the Broadway musical <i>The Talk Of New York</i> .....			
11/28/08	3 <sup>1</sup>	4	21 <b>You Have Always Been The Same Old Pal</b> .....	<i>Don't Be Cross With Me</i> [Elise Stevenson]		Columbia 591
			also released on Zon-o-Phone 5072 and Indestructible 883 .....			
1/9/09	4	4	22 <b>If You'll Remember Me</b> .....	<i>Just To Remind You</i> [Harry Macdonough]		Victor 16031
			also recorded on Zon-o-Phone 5157 .....			
4/3/09	5	1	23 <b>When You And I Were Young, Maggie</b> .....	<i>Oh Dry Those Tears</i> [Mrs. Stewart Holt]		Columbia 5088
5/22/09	1 <sup>3</sup>	13	24 <b>To The End Of The World With You</b> .....	<i>Pansies Mean Thoughts And Thoughts Mean You</i> [Harry Macdonough]		Victor 16292
			also released on Columbia 648 and Indestructible 1003 .....			
9/4/09	1 <sup>8</sup>	13	25 <b>I Wonder Who's Kissing Her Now</b> .....	<i>I Love, I Love, I Love My Wife, But Oh You Kid!</i> [Arthur Collins - #2(3)]		Columbia 707
			from the Broadway musical <i>The Prince Of Tonight</i> .....			
11/6/09	2 <sup>2</sup>	5	26 <b>Honey On Our Honeymoon</b> .....	<i>I've Got Rings On My Fingers</i> [Ada Jones - #1(4)]		Columbia 741
6/4/10	5	4	27 <b>My Southern Rose</b> .....	<i>Two Dirty Little Heads</i> [Carroll Clark]		Columbia 803
6/25/10	7	2	28 <b>Where the River Shannon Flows</b> .....	<i>Red Clover</i> [Frank C. Stanley and Henry Burr]		Columbia 815
			also released on Zon-o-Phone 5662 .....			
11/12/10	1 <sup>4</sup>	10	29 <b>Meet Me To-Night In Dreamland</b> .....	<i>Tickle Toes</i> [Ada Jones]		Columbia 905
			also released on Oxford 4658 .....			
12/3/10	2 <sup>1</sup>	6	30 <b>All That I Ask Of You Is Love</b> .....	(no B-side)		Indestructible 1419
12/24/10	6	2	31 <b>Every Little Movement</b> .....	<i>Heigh-Ho</i> [Frederick V. Bowers]		Columbia 894
			M. MAYHEW and HENRY BURR from the Broadway musical <i>Madame Sherry</i> starring Lina Abarbanell .....			
6/24/11	7	2	32 <b>Day Dreams, Visions of Bliss</b> .....	(no B-side)		Victor 5830
			from the Broadway musical <i>The Spring Maid</i> .....			
8/5/11	7	2	33 <b>Love is Like a Red, Red Rose</b> .....	<i>My Hero Waltz</i> [Guido Gialdini]		Victor 16854
			from the Broadway musical <i>He Came from Milwaukee</i> .....			
10/14/11	5	3	34 <b>Save Up Your Kisses For a Rainy Day</b> .....	<i>The Owl in the Old Oak Tree</i> [John Bieling and Walter Van Brunt]		Victor 16907
			also released on Zon-o-Phone 5768 .....			
10/14/11	6	2	35 <b>When You're In Town</b> .....	<i>I Only Know I Love You</i> [Harry Macdonough]		Victor 16898
			ELISE STEVENSON-HENRY BURR (above 4) also released on Columbia 1021, Zon-o-Phone 5747 and U.S. Everlasting 1264 .....			
4/27/12	6	2	36 <b>I Love Love (I Love You, Dear)</b> .....	<i>There's A Girl In Havana</i>		Columbia 1099
			CAROLINE VAUGHAN and HENRY BURR from the Broadway musical <i>The Red Widow</i> , Caroline Vaughan is Beulah Young .....			
5/4/12	5	3	37 <b>Come to the Ball</b> .....	<i>It's a Long Lane that Has No Turning</i> [Peerless Quartet - #6]		Victor 17030
			from the Broadway musical <i>The Quaker Girl</i> , also released on Zon-o-Phone 5855 .....			

DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
			<b>ELLINGTON, Duke, And His Orchestra</b>		<b>All-Time: 34</b>	
<p>Born Edward Kennedy Ellington on 4/29/1899 in Washington DC. Died on 5/24/1974 (age 75). Jazz music's leading bandleader/composer/arranger. Studied piano since age seven; formed first band around 1918. To New York in 1923 at <b>Fats Waller's</b> suggestion. In late 1927 began five-year association with New York's Cotton Club. Worked with noted arranger/composer Billy Strayhorn from 1939 on. His 50-minute suite <i>Black, Brown and Beige</i> was introduced at Carnegie Hall in 1943. Also see <b>Sonny Greer</b>.</p> <p><b>AWARD: Grammys: Lifetime Achievement 1966 / Trustees 1968</b></p> <p>1)Cocktails For Two 2)Let A Song Go Out Of My Heart 3)Three Little Words 4)Moon Glow 5)Solitude</p>						
<p><b>Vocalists:</b> Ivie Anderson – 14,22,32-34,37,41,47      <b>Sunny Greer</b> – 17      <b>Irving Mills</b> – 4,5  <b>Bing Crosby</b> – see Rhythm Boys      Adelaide Hall – 3      The Rhythm Boys – 7  Sid Garry – 9      Herb Jeffries – 52      Cootie Williams – 8</p>						
7/30/27	10	4	1 <b>East St. Louis Toodle-O</b> ..... <i>Hop Head</i> [1]			Columbia 953
DUKE ELLINGTON AND HIS WASHINGTONIANS						
his original theme song; previously released on Vocalion 1064, also released on Pathe 36781 and Cameo 8182; also see #40 below						
5/5/28	15	3	2 <b>Black And Tan Fantasie /</b> [1]			
<i>Grammy: Hall of Fame</i>						
previously released on Brunswick 3526; also released on Okeh 40955 and 8521						
5/5/28	19	1	3 <b>Creole Love Call</b> .....			Victor 21137
12/1/28	17	1	4 <b>Diga Diga Doo /</b>			
11/24/28	20	1	5 <b>Doin' The New Low Down</b> .....			Okeh 8602
above 2 from the Broadway musical <i>Blackbirds of 1928</i> starring Adelaide Hall and Bill Robinson						
12/29/28+	16	2	6 <b>The Mooche</b> ..... <i>Hot And Bothered</i> [1]			Okeh 8623
also released on Brunswick 4122 and Cameo 9032; top sidemen in early Ellington band: <b>Bubber Miley</b> and <b>Arthur Whetsel</b> (trumpets), <b>Joe Nanton</b> (trombone), <b>Johnny Hodges</b> (alto sax), <b>Harry Carney</b> (baritone sax), <b>Barney Bigard</b> (clarinet) and <b>Sonny Greer</b> (drums)						
10/18/30	1 <sup>3</sup>	13	7 <b>Three Little Words /</b>			
11/29/30	17	1	8 <b>Ring Dem Bells</b> .....			Victor 22528
from the movie <i>Check and Double Check</i> starring <b>Amos 'n' Andy</b>						
2/7/31	12	2	9 <b>Blue Again</b> ..... <i>To Whom It May Concern</i> [ <b>Bert Lown</b> and His Hotel Biltmore Orchestra]			Victor 22603
2/14/31	3 <sup>1</sup>	10	10 <b>Mood Indigo</b> ..... <i>When A Black Man's Blue</i> [1]			Victor 22587
<i>Grammy: Hall of Fame</i>						
Ellington classic originally titled "Dreamy Blues"; also released on Okeh 8840 (as "Harlem Footwarmers") and Brunswick 4952 (as "The Jungle Band")						
3/14/31	19	1	11 <b>Rockin' In Rhythm</b> ..... <i>Twelfth Street Rag</i> [1]			Brunswick 6038
THE JUNGLE BAND						
also released on Okeh 8869						
7/18/31	18	2	12 <b>Creole Rhapsody - Parts 1 &amp; 2</b> ..... [1]			Brunswick 6093
also see #16 below						
8/22/31	13	3	13 <b>Limehouse Blues</b> ..... <i>Echoes Of The Jungle</i> [1]			Victor 22743
DUKE ELLINGTON and His Cotton Club Orchestra (#9, 10 & 13)						
2/27/32	6	6	14 <b>It Don't Mean A Thing (If It Ain't Got That Swing) /</b>			
<i>Grammy: Hall of Fame</i>						
song helped give the "swing era" its name						
3/26/32	15	3	15 <b>Rose Room (In Sunny Roseland)</b> ..... [1]			Brunswick 6265
3/19/32	19	1	16 <b>Creole Rhapsody - Parts 1 &amp; 2</b> ..... [1]			Victor 36049
different version than #12 above						
6/18/32	14	3	17 <b>Moon Over Dixie</b> ..... <i>Baby When You Ain't There</i>			Brunswick 6317
7/9/32	16	3	18 <b>Blue Ramble</b> ..... <i>The Sheik of Araby</i> [1]			Brunswick 6336
5/6/33	17	3	19 <b>Drop Me Off At Harlem</b> ..... <i>Slippery Horn</i> [1]			Brunswick 6527
5/27/33	3 <sup>1</sup>	16	20 <b>Sophisticated Lady /</b> [1]			
5/27/33	4	16	21 <b>Stormy Weather (Keeps Rainin' All The Time)</b> ..... [1]			Brunswick 6600
9/2/33	11	3	22 <b>I'm Satisfied</b> ..... <i>Jive Stomp</i>			Brunswick 6638
9/30/33	13	2	23 <b>In The Shade Of The Old Apple Tree</b> ..... <i>Harlem Speaks</i> [1]			Brunswick 6646
2/17/34	20	1	24 <b>Daybreak Express</b> ..... <i>Dear Old Southland</i> [1]			Victor 24501
5/5/34	1 <sup>5</sup>	15	25 <b>Cocktails For Two</b> ..... <i>Live And Love Tonight</i> [1]			Victor 24617
<i>Grammy: Hall of Fame</i>						
from the movie <i>Murder At The Vanities</i> starring Victor McLaglen						
10/6/34	2 <sup>2</sup>	7	26 <b>Moon Glow /</b> [1]			
10/27/34+	2 <sup>1</sup>	16	27 <b>Solitude</b> ..... [1]			Brunswick 6987
11/17/34	9	3	28 <b>Saddest Tale</b> ..... <i>Sump'n 'Bout Rhythm</i> [1]			Brunswick 7310
6/8/35	6	5	29 <b>Merry-Go-Round</b> ..... <i>Admiration</i> [1]			Brunswick 7440
1933 version released on Columbia 35837						
7/13/35	14	3	30 <b>In A Sentimental Mood</b> ..... <i>Showboat Shuffle</i> [1]			Brunswick 7461
9/21/35	6	7	31 <b>Accent On Youth</b> ..... <i>Truckin'</i> [1]			Brunswick 7514
movie title song starring Sylvia Sidney						
10/12/35	4	6	32 <b>Cotton</b> ..... <i>Margie</i>			Brunswick 7526
from the <i>Cotton Club Paradise 1935</i> featuring Nina Mae McKinney						
3/28/36	12	3	33 <b>Isn't Love The Strangest Thing</b> ..... <i>There Is No Greater Love</i>			Brunswick 7625
4/4/36	8	10	34 <b>Love Is Like A Cigarette</b> ..... <i>Kissin' My Baby Good-Night</i>			Brunswick 7627
5/9/36	12	3	35 <b>Clarinet Lament /</b> [1]			
5/16/36	19	1	36 <b>Echoes Of Harlem</b> ..... [1]			Brunswick 7650
6/13/36	8	5	37 <b>Oh, Babe! Maybe Someday</b> ..... <i>Monopoly Swing</i> [ <b>Hudson-DeLange Orchestra</b> ]			Brunswick 7667
6/20/36	20	1	38 <b>Jazz Lips</b> ..... <i>Sloppy Joe</i> [1]			Bluebird 6396
recorded on 11/14/1929 and released on Victor 38129						
10/31/36	16	1	39 <b>Yearning For Love</b> ..... <i>Trumpet In Spades</i> [1]			Brunswick 7752
DUKE ELLINGTON and his FAMOUS ORCHESTRA:						
5/1/37	16	2	40 <b>The New East St. Louis Toodle-O</b> ..... <i>I've Got To Be A Rug Cutter</i> [1]			Master 101
new version of #1 above; also released on Brunswick 7989						



### GOODMAN, Benny, and his Orchestra

All-Time: 13

Born on 5/30/1909 in Chicago, Illinois. Died of a heart attack on 6/13/1986 (age 77). Legendary clarinetist/bandleader. Known as "The King of Swing." Started career with Art Kassel and Ben Pollack. Formed own band in 1934. Fletcher Henderson arranged many of his early 1930s hits. Steve Allen portrayed Goodman in the 1956 movie *The Benny Goodman Story*.

AWARD: Grammy: Lifetime Achievement 1986

- 1)The Glory Of Love 2)Goody-Goody 3)And The Angels Sing 4)Don't Be That Way 5)Goodnight My Love

<b>Vocalists:</b>			Mildred Bailey – 6,102,103 Ella Fitzgerald – 55 Helen Forrest – 105-107,110 Ann Graham – 11 Lionel Hampton – 50	Ray Hendricks – 18 Billie Holiday – 4 Margaret McCrae – 58,60 Orchestra – 79 Helen Rowland – 1	Jimmy Rushing – 59 Louise Tobin – 98-101 Jack Teagarden – 2,3,7,8 Martha Tilton – 66-71,75-78,80-82,84-86, 88-90,92-94,96	Betty Van – 64 Helen Ward – 13-15,17,19-23,31,32,34, 35,38,39,42,47,53,56,57
1/3/31	20	1	1	<b>He's Not Worth Your Tears</b> ..... <i>And Then Your Lips Met Mine</i>	Melotone	12023
				Tommy Dorsey (trombone); Eddie Lang (guitar)		
12/9/33+	6	9	2	<b>Ain't-Cha' Glad? /</b>		
1/13/34	20	1	3	<b>I Gotta Right To Sing The Blues</b> ..... Columbia 2835 from the Broadway musical <i>Earl Carroll's Vanities of 1932</i> ; first Goodman hits with <b>Gene Krupa</b> (drums)		
1/27/34	6	5	4	<b>Riffin' The Scotch</b> ..... <i>Keep On Doin' What You're Doin'</i>	Columbia	2867
2/3/34	16	2	5	<b>Love Me Or Leave Me</b> ..... <i>Why Couldn't It Be Poor Little Me</i> [I]	Columbia	2871
2/24/34	8	5	6	<b>Ol' Pappy</b> ..... <i>Junk Man</i> Coleman Hawkins (tenor sax)	Columbia	2892
5/5/34	14	3	7	<b>Basin Street Blues</b> ..... <i>Beale Street Blues</i> [R] reissue of <i>The Charleston Chasers</i> 1931 version, now under Goodman's name	Columbia	2914
5/26/34	6	10	8	<b>I Ain't Lazy-I'm Just Dreamin'</b> ..... <i>As Long As I Live</i>	Columbia	2923
6/16/34	1	15	9	<b>Moonglow</b> ..... <i>Breakfast Ball</i> [I] also see #46 below	Columbia	2927
9/15/34	5	6	10	<b>Take My Word /</b> [I]		
9/22/34	14	3	11	<b>It Happens To The Best Of Friends</b> ..... Columbia 2947		
10/13/34	5	4	12	<b>Bugle Call Rag</b> ..... <i>Nitwit Serenade</i> [I] BENNY GOODMAN and his MUSIC HALL ORCHESTRA (above 3) also see #54 below	Columbia	2958
1/5/35	8	5	13	<b>I'm A Hundred Percent For You</b> ..... <i>Like A Bolt From The Blue</i>	Columbia	2988
1/26/35	2	8	14	<b>Blue Moon /</b>		
2/15/35	16	2	15	<b>Throwin' Stones At The Sun</b> ..... Columbia 3003		
2/16/35	9	10	16	<b>Music Hall Rag</b> ..... <i>Cokey</i> [I]	Columbia	3011
3/16/35	9	6	17	<b>Night Wind /</b>		
3/16/35	16	3	18	<b>Clouds</b> ..... Columbia 3015		
3/30/35	6	8	19	<b>I Was Lucky /</b>		
4/20/35	19	1	20	<b>Singing A Happy Song</b> ..... Columbia 3018 above 2 from the movie <i>Follies Bergere</i>		
4/27/35	11	3	21	<b>The Dixieland Band</b> ..... <i>Hunkadola</i>	Victor	25009
5/4/35	10	9	22	<b>The Dixieland Band</b> ..... <i>Down Home Rag</i> above 2: different versions of same song	Columbia	3033
5/18/35	12	4	23	<b>You're A Heavenly Thing</b> ..... <i>Restless</i>	Victor	25021
6/8/35	10	3	24	<b>Japanese Sandman</b> ..... <i>Always</i> [I]	Victor	25024
8/17/35	9	4	25	<b>Ballad In Blue</b> ..... <i>Get Rhythm In Your Feet (And Music in Your Soul)</i> [I]	Victor	25081
9/7/35	5	8	26	<b>Body And Soul /</b> [I] from the Broadway musical <i>Three's a Crowd</i>		
9/7/35	20	1	27	<b>After You've Gone</b> ..... [I] Victor 25115 BENNY GOODMAN TRIO (Goodman, clarinet-Teddy Wilson, piano-Gene Krupa, drums)		
9/14/35	10	4	28	<b>King Porter (Stomp) /</b> [I] <i>Grammy: Hall of Fame</i> featuring one of <b>Bunny Berigan's</b> most famous trumpet solos		
9/14/35	12	4	29	<b>Sometimes I'm Happy</b> ..... [I] Victor 25090 from the Broadway musical <i>Hit the Deck</i>		
10/26/35	18	1	30	<b>Jingle Bells</b> ..... <i>Santa Claus Is Comin' To Town</i> [Tommy Dorsey Orch.] [I-X]	Victor	25145
12/21/35	5	5	31	<b>No Other One</b> ..... <i>Yankee Doodle Never Went To Town</i>	Victor	25193
12/21/35+	7	8	32	<b>Eeny Meeny Miney Mo</b> ..... <i>Santa Claus Came In The Spring</i> from the movie <i>To Beat the Band</i> starring Hugh Herbert	Victor	25195
2/8/36	20	1	33	<b>Good-Bye</b> ..... <i>Sandman</i> [I] Victor 25215 Benny's closing theme song		
2/29/36	1	13	34	<b>Goody-Goody /</b>		
2/15/36	1	13	35	<b>It's Been So Long</b> ..... Victor 25245		
4/25/36	9	4	36	<b>Christopher Columbus</b> ..... <i>Get Happy</i> [I] Victor 25279		
5/2/36	14	2	37	<b>I Know That You Know</b> ..... <i>If I Could Be With You (One Hour Tonight)</i> [I] Victor 25290 from the Broadway musical <i>Oh, Please!</i>		
5/23/36	1	15	38	<b>The Glory Of Love /</b>		
5/29/36	2	12	39	<b>You Can't Pull The Wool Over My Eyes</b> ..... Victor 25316		
5/30/36	2	10	40	<b>Star Dust</b> ..... <i>Star Dust</i> [Tommy Dorsey Orchestra - #8] [I] Victor 25320		
6/27/36	9	3	41	<b>China Boy</b> ..... <i>Oh, Lady Be Good!</i> [I] Victor 25333 BENNY GOODMAN TRIO		
6/27/36	1	13	42	<b>These Foolish Things Remind Me Of You /</b> from the London musical <i>Spread It Around</i>		
8/22/36	13	4	43	<b>In A Sentimental Mood</b> ..... [I] Victor 25351		
7/11/36	11	7	44	<b>Stompin' At The Savoy</b> ..... <i>Breakin' In A Pair Of Shoes</i> [I] Victor 25247 also see #62 below		

DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
						
			<b>HOLIDAY, Billie [TEDDY WILSON ORCH.]</b>	<b>All-Time: 53</b>		
Born Eleanor Gough on 4/7/1915 in Philadelphia, Pennsylvania. Died on 7/17/1959 (age 44). Legendary jazz singer/actress. Nicknamed "Lady Day." Subject of the 1972 movie <i>Lady Sings The Blues</i> starring Diana Ross.						
AWARDS: Grammy: Lifetime Achievement 1987 ★ R&R Hall of Fame: 2000 (Early Influence)						
1) <i>Carelessly</i> 2) <i>I'm Gonna Lock My Heart (And Throw Away the Key)</i> 3) <i>Pennies From Heaven</i> 4) <i>The Way You Look Tonight</i> 5) <i>I've Got My Love To Keep Me Warm</i>						
<b>TEDDY WILSON and his Orchestra with BILLIE HOLIDAY:</b>						
8/10/35	12	4	1 <b>What A Little Moonlight Can Do</b> .....	<i>A Sunbonnet Blue (And A Yellow Strat Hat)</i>		Brunswick 7498
11/23/35	6	7	2 <b>Twenty Four Hours A Day</b> .....	from the movie <i>Sweet Surrender</i> starring <b>Frank Parker</b> and <b>Tamara</b> <i>Yankee Doodle Never Went To Town</i>		Brunswick 7550
12/7/35	12	3	3 <b>If You Were Mine</b> .....	from the movie <i>To Beat the Band</i> starring <b>Hugh Herbert</b> and <b>Helen Broderick</b> <i>Eeny Meeny Miney Mo</i>		Brunswick 7554
1/18/36	18	1	4 <b>You Let Me Down</b> .....	from the movie <i>Stars Over Broadway</i> starring <b>Pat O'Brien</b> and <b>Jane Froman</b> <i>Spreadin' Rhythm Around</i>		Brunswick 7581
8/1/36	5	5	5 <b>These Foolish Things (Remind Me Of You)</b> .....	from the London musical <i>Spread It Around</i> <i>Why Do I Lie To Myself About You?</i> [Wilson]		Brunswick 7699
8/15/36	17	2	6 <b>It's Like Reaching For The Moon</b> .....	<i>Guess Who</i>		Brunswick 7702
<b>BILLIE HOLIDAY and her Orchestra:</b>						
9/12/36	9	5	7 <b>No Regrets</b> .....	<i>Did I Remember</i>	Vocalion 3276	
9/12/36	12	2	8 <b>Summertime</b> .....	from the folk opera <i>Porgy and Bess</i> ; <b>Artie Shaw</b> (clarinet, above 2) <i>Billie's Blues</i>	Vocalion 3288	
10/31/36	9	3	9 <b>A Fine Romance</b> .....	<i>I Can't Pretend</i>	Vocalion 3333	
11/7/36	18	1	10 <b>Let's Call A Heart A Heart</b> .....	from the movie <i>Pennies from Heaven</i> starring <b>Bing Crosby</b> and <b>Madge Evans</b> ; <b>Irving Fazola</b> (clarinet, above 2); <b>Bunny Berigan</b> (trumpet, above 4); <b>Cozy Cole</b> (drums, above 4) <i>One, Two, Button Your Shoe</i>	Vocalion 3334	
11/14/36	3 <sup>1</sup>	5	11 <b>The Way You Look Tonight</b> .....	#9 & 11: from the movie <i>Swing Time</i> starring <b>Ginger Rogers</b> and <b>Fred Astaire</b> <i>Easy To Love</i>	Brunswick 7762	
11/14/36	4	6	12 <b>Who Loves You?</b> .....	<b>Gene Krupa</b> (drums, above 2) <i>With Thee I Swing</i>	Brunswick 7768	
12/19/36	5	4	13 <b>I Can't Give You Anything But Love</b> .....	from the Broadway musical <i>Blackbirds of 1928</i> <i>Sailin'</i> [Wilson]	Brunswick 7781	
1/2/37	3 <sup>1</sup>	6	14 <b>Pennies From Heaven</b> /	title song from the movie starring <b>Bing Crosby</b> and <b>Madge Evans</b>		
12/26/36	20	1	15 <b>That's Life I Guess</b> .....		Brunswick 7789	
2/20/37	4	10	16 <b>I've Got My Love To Keep Me Warm</b> .....	<i>One Never Knows, - Does One?</i>	Vocalion 3431	
2/27/37	8	3	17 <b>This Year's Kisses</b> .....	above 2 from the movie <i>On The Avenue</i> starring <b>Dick Powell</b> and <b>Madeleine Carroll</b> ; <b>Benny Goodman</b> (clarinet, #13-15 & 17) <i>He Ain't Got Rhythm</i>	Brunswick 7824	
2/27/37	13	3	18 <b>Please Keep Me In Your Dreams</b> .....	<b>Ben Webster</b> (tenor sax) and <b>Jonah Jones</b> (trumpet) on #13-16 & 18 <i>If My Heart Could Only Talk</i>	Vocalion 3440	
3/27/37	10	3	19 <b>My Last Affair</b> .....	from the Broadway musical <i>New Faces of 1934</i> <i>You Showed Me The Way</i>	Brunswick 7840	
4/3/37	8	3	20 <b>The Mood That I'm In</b> .....	<b>Henry (Red) Allen</b> (trumpet, above 2) <i>Sentimental And Melancholy</i>	Brunswick 7844	
4/24/37	1 <sup>3</sup>	12	21 <b>Carelessly /</b>			
5/1/37	12	3	22 <b>How Could You?</b> .....		Brunswick 7867	
5/15/37	12	4	23 <b>They Can't Take That Away From Me</b> .....	from the movie <i>Shall We Dance</i> starring <b>Ginger Rogers</b> and <b>Fred Astaire</b> <i>Lets Call The Whole Thing Off</i>	Vocalion 3520	
5/22/37	11	2	24 <b>Moanin' Low</b> .....	from the Broadway musical <i>The Little Show</i> ; <b>Harry Carney</b> (clarinet) and <b>Cootie Williams</b> (trumpet) on #21, 22 & 24 <i>Fine And Dandy</i>	Brunswick 7877	
6/26/37	7	4	25 <b>Mean To Me</b> .....	<i>I'll Get By</i>	Brunswick 7903	
7/10/37	15	2	26 <b>Easy Living</b> .....	<i>Foolin' Myself</i>	Brunswick 7911	
7/17/37	11	3	27 <b>Me, Myself And I</b> .....	<i>Without Your Love</i>	Vocalion 3593	
7/24/37	16	2	28 <b>Yours And Mine</b> .....	from the movie <i>Broadway Melody of 1938</i> starring <b>Robert Taylor</b> and <b>Eleanor Powell</b> ; <b>Johnny Hodges</b> (alto sax, #4-6, 21-22, 24-25 & 28) <i>Sun Showers</i>	Brunswick 7917	
8/7/37	10	3	29 <b>A Sailboat In The Moonlight</b> .....	<i>Born To Love</i>	Vocalion 3605	
10/23/37	10	5	30 <b>Getting Some Fun Out Of Life</b> .....	<i>Who Wants Love?</i>	Vocalion 3701	
11/20/37	18	2	31 <b>Trav'lin' All Alone</b> .....	<i>(I Got A Man, Crazy For Me) He's Funny That Way</i>	Vocalion 3748	
12/25/37	20	1	32 <b>Nice Work If You Can Get It</b> .....	from the movie <i>A Damsel in Distress</i> starring <b>Fred Astaire</b> <i>Things Are looking Up</i>	Brunswick 8015	
1/8/38	14	2	33 <b>My Man</b> .....	<b>Buck Clayton</b> (trumpet, #17 & 25-33) <i>Can't Help Lovin' Dat Man</i>	Brunswick 8008	
7/30/38	20	1	34 <b>You Go To My Head</b> .....	<i>The Moon Looks Down And Laughs</i>	Vocalion 4126	
8/13/38	2 <sup>1</sup>	9	35 <b>I'm Gonna Lock My Heart (And Throw Away the Key)</b> .....	<b>Charlie Shavers</b> (trumpet, above 2); <b>Claude Thornhill</b> (piano, #30, 31, 34 & 35); <b>Cozy Cole</b> (drums, #13-16, 18-22, 24, 25, 28 & 32-35) <i>I Wish I Had You</i>	Vocalion 4238	
7/22/39	16	2	36 <b>Strange Fruit</b> .....	<i>Fine And Mellow</i>	Commodore 526	
Grammy: Hall of Fame ★ R&R Hall of Fame ★ NRR Sonny White (piano); Tab Smith (alto sax); historic jazz classic; banned by radio networks as too controversial						

DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
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### OKEH LAUGHING RECORD, The

Recorded in 1920 in Berlin, Germany: Otto Rathke (cornet; man laughing); Lucie Bernardo (woman laughing).

5/5/23	8	1	<b>The Okeh Laughing Record</b> ..... <i>The Gypsy Baron</i> [C] Okeh 4678 <i>NRR</i>
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### OLCOTT, Chauncey

Born John Chancellor Olcott on 7/21/1858 in Buffalo, New York. Died on 3/18/1932 (age 73). Popular tenor singer/composer/actor. Wrote several Irish ballads. Started career in minstrel shows before starring on Broadway. Dennis Morgan portrayed Olcott in the 1947 movie *My Wild Irish Rose*.

6/21/13	1 <sup>7</sup>	16	1 <b>When Irish Eyes Are Smiling</b> ..... <i>I Love The Name Of Mary</i> Columbia 1310 from the Broadway musical <i>The Isle o' Dreams</i>
7/26/13	5	5	2 <b>My Wild Irish Rose</b> ..... <i>I Used To Believe In Fairies</i> Columbia 1308 from his 1899 musical <i>A Romance of Athlone</i>
8/30/13	7	4	3 <b>Mother Machree</b> ..... <i>My Beautiful Irish Maid</i> Columbia 1337 from the Broadway musical <i>Barry of Ballymore</i>
12/20/13+	1 <sup>4</sup>	13	4 <b>Too-Ra-Loo-Ra-Loo-Ral (That's An Irish Melody)</b> ..... <i>Dream Girl Of Mine</i> Columbia 1410

### OLIVER, King, and His Orchestra

Born Joseph Oliver on 12/19/1881 in Aben, Louisiana; raised in New Orleans, Louisiana. Died on 4/10/1938 (age 56). Legendary jazz cornetist/composer. Considered the "king" of the New Orleans jazz scene (where he earned his nickname) before moving to Chicago in 1918. His band included his young protege, **Louis Armstrong**. Widely considered one of the biggest influences on future jazz musicians.

1/19/24	9	1	1 <b>Dipper Mouth Blues</b> ..... <i>Where Did You Stay Last Night?</i> [I] Okeh 4918 <i>Grammy: Hall of Fame</i> also released on Gennett 5132
1/26/24	15	1	2 <b>High Society Rag</b> ..... <i>Snake Rag</i> [I] Okeh 4933 <b>KING OLIVER'S JAZZ BAND</b> (above 2) <b>Louis Armstrong</b> (cornet) and <b>Johnny Dodds</b> (clarinet) on above 2
4/9/27	15	2	3 <b>Someday Sweetheart</b> ..... <i>Dead Man Blues</i> [I] Vocalion 15493
12/5/27	20	1	4 <b>Willie, The Weeper</b> ..... <i>Black Snake Blues</i> [I] Vocalion 1112 Kid Ory (trombone) and Barney Bigard (clarinet/alto sax) on above 2
12/8/28	17	2	5 <b>Four Or Five Times</b> ..... <i>Got Everything</i> Brunswick 4028 <b>KING OLIVER and HIS DIXIE SYNCOPATORS</b> (above 3) Andy Pendleton and Willie Jackson (vocals)
2/22/30	9	3	6 <b>St. James Infirmary Blues</b> ..... <i>When You're Smiling (The Whole World Smiles With You)</i> Victor 22298 Frank Marvin (vocal); Bubber Miley (trumpet)

#### AWARD-WINNING NON-CHARTED SONGS~

1923 **Chimes Blues**  
*Grammy HOF*



### OLSEN, George, and His Music

Born on 3/18/1893 in Portland, Oregon. Died on 3/18/1971 (age 78). Orchestra leader. Married to one of his featured singers, Ethel Shutta, from 1926-36. Future movie/TV star Fred MacMurray played tenor sax in Olsen's band in 1930.

1) *The Last Round Up* 2) *Who* 3) *At Sundown (When Love Is Calling Me Home)* 4) *Always* 5) *A Precious Little Thing Called Love*

<b>Vocalists:</b>	Bob Borger – 5,7-10,12-17,19,20,22,23,28-31,38 Fran Frey – 1,2,4-10,12-15,17-21,23,26,37,39,42	Jack Fulton – 2 Jack Gifford – 23 Group vocal – 33 Jimmy Harrison – 47	Edward Joyce – 4 Fred MacMurray – 27 Dave Marshall – 41 Joe Morrison – 45,48	Larry Murphy – 7 Bob Rice – 1,2,4,5,8-10,12-15,17,19,20,23 Ethel Shutta – 24,25,31,32,40,43,44,46 Paul Small – 34-36
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12/26/25+	7	3	1 <b>I'm Knee Deep in Daisies (And Head Over Heels in Love)</b> ..... <i>Hot Aire</i> Victor 19761
1/30/26	1 <sup>6</sup>	12	2 <b>Who /</b> .....
2/6/26	2 <sup>2</sup>	8	3 <b>Sunny</b> ..... [I] Victor 19840 above 2 from the Broadway musical <i>Sunny</i> starring Marilyn Miller
4/24/26	1 <sup>3</sup>	10	4 <b>Always</b> ..... <i>Princess Flavia</i> [The Troubadours] Victor 19955
5/22/26	3 <sup>2</sup>	6	5 <b>Drifting and Dreaming (Sweet Paradise)</b> ..... <i>Dreaming of a Castle in the Air</i> [Jack Chapman Orch.] Victor 19969
6/12/26	2 <sup>1</sup>	6	6 <b>Horses</b> ..... <i>Whose Who Are You</i> [Herbert Berger's Coronado Hotel Orch.] Victor 19977 based on Tchaikovsky's "Troika"
8/21/26	3 <sup>1</sup>	6	7 <b>The Girl Friend</b> ..... <i>Could I, I Certainly Could</i> [Sid Sydney's Orch.] Victor 20029 title song from the Broadway musical
10/30/26	5	4	8 <b>Katinka</b> ..... <i>Hard-to-Get Gertie</i> [Irving Aaronson & His Commanders] Victor 20100
11/13/26	5	4	9 <b>Lucky Day</b> ..... <i>Black Bottom</i> [Johnny Hamp - #3(2)] Victor 20101 from the Broadway musical <i>George White's Scandals of 1926</i>
2/5/27	5	7	10 <b>Do-Do-Do</b> ..... <i>Clap Yo' Hands</i> [Roger Wolfe Kahn Orch. - #9] Victor 20327
3/12/27	3 <sup>1</sup>	7	11 <b>Someone To Watch Over Me</b> ..... <i>Maybe</i> [Jesse Crawford] [I] Victor 20392 above 2 from the Broadway musical <i>Oh, Kay!</i> starring Gertrude Lawrence
4/16/27	2 <sup>2</sup>	10	12 <b>Blue Skies /</b> ..... from the Broadway musical <i>Betsy</i>
4/16/27	12	3	13 <b>Where's That Rainbow?</b> ..... Victor 20455 from the Broadway musical <i>Peggy-Ann</i> starring Helen Ford
4/17/27	10	4	14 <b>Ev'ry Little While</b> ..... <i>Have You Forgotten?</i> [Jan Garber Orch.] Victor 20409
5/14/27	1 <sup>3</sup>	12	15 <b>At Sundown (When Love Is Calling Me Home)</b> ..... <i>Here Or There As Long As I'm With You</i> [Waring's Pennsylvanians] Victor 20476
10/29/27	3 <sup>2</sup>	9	16 <b>The Best Things In Life Are Free /</b> .....
11/4/27	9	4	17 <b>Lucky In Love</b> ..... Victor 20872
11/5/27	4	7	18 <b>The Varsity Drag /</b> .....
11/5/27	6	6	19 <b>Good News</b> ..... Victor 20875 above 4 from the Broadway musical <i>Good News!</i> starring Mary Lawlor
1/21/28	5	7	20 <b>My Heart Stood Still</b> ..... <i>I Feel At Home With You</i> Victor 21034 from the Broadway musical <i>A Connecticut Yankee</i> starring William Gaxton

DEBUT DATE	PEAK POS	WKS CHR	ARTIST Song Title	(no B-side) = single-faced disc or cylinder record	B-side	Label & Number
<b>ROBESON, Paul</b>						
Born on 4/9/1898 in Princeton, New Jersey. Died on 1/23/1976 (age 77). Legendary black bass singer/actor. All-American football offensive tackle at Rutgers College. Also graduated from law school. Acted in several Broadway shows and movies.						
12/26/25	13	1	1 <b>Steal Away</b> .....	<i>Were You There? (When They Crucified My Lord)</i>		Victor 19742
10/22/27	19	1	2 <b>Deep River</b> .....	<i>I'm Goin' To Tell God All O' My Troubles</i>		Victor 20793
			Lawrence Brown (piano, above 2)			
6/2/28	7	4	3 <b>Ol' Man River</b> .....	<i>Selections From "Show Boat" [Paul Whiteman Orch.]</i>		Victor 35912
PAUL ROBESON with PAUL WHITEMAN and his Concert Orchestra with Mixed Chorus <i>Grammy: Hall of Fame</i> from the Broadway musical <i>Show Boat</i>						
<b>ROBISON, Carson</b>						
Born on 8/4/1890 in Oswego, Kansas. Died on 3/24/1957 (age 66). Country singer/songwriter/guitarist. Known as "The Kansas Jaybird." Recorded with Frank Luther as Bud and Joe Billings.						
10/4/24	10	1	1 <b>Whistling the Blues Away</b> .....	<i>Song Birds in Georgia</i>		Victor 19338
WENDELL HALL with CARSON ROBISON						
7/25/25	9	1	2 <b>Way Down Home</b> .....	<i>The Time Will Come [Vernon Dalhart]</i>		Victor 19637
GENE AUSTIN-CARSON ROBISON						
10/8/27	7	4	3 <b>My Carolina Home</b> .....	<i>The Gypsy's Warning</i>		Victor 20795
1/21/28	7	8	4 <b>My Blue Ridge Mountain Home</b> .....	<i>Golden Slippers</i>		Victor 20539
VERNON DALHART & CARSON ROBISON						
3/31/28	19	1	5 <b>A Memory That Time Cannot Erase</b> .....	<i>If Your Love Like The Rose Should Die</i>		Victor 21094
VERNON DALHART AND CARSON ROBISON (above 3)						
8/17/29	19	1	6 <b>The Utah Trail</b> .....	<i>Goin' Back To Texas</i>		Brunswick 4296
FRANK LUTHER and CARSON ROBISON						
1/31/31	4	12	7 <b>When Your Hair Has Turned To Silver (I Will Love You Just the Same) /</b>			
2/14/31	9	5	8 <b>I'm Alone Because I Love You</b> .....			Victor 22588
BUD and JOE BILLINGS (above 2)						
<b>ROBYN, William</b>						
Born William Rubin on 11/28/1894 in Pasina, Latvia; later based in Brooklyn, New York. Died on 4/12/1996 (age 101). Vaudeville performer/tenor singer. Last name pronounced: row-bine.						
10/30/20	7	2	<b>I'm in Heaven When I'm in My Mother's Arms (I Don't Have to Die to Go to Heaven)</b>	<i>...Down the Trail to Home Sweet Home</i>		Victor 18686
<b>RODEHEAVER, Homer</b>						
Born on 10/4/1880 in Cinco Hollow, Ohio. Died on 12/18/1955 (age 75). Singer/songwriter/evangelist. One of the early sacred recording music pioneers.						
6/19/15	6	4	1 <b>Brighten the Corner Where You Are</b> .....	<i>I Walk With the King</i>		Victor 17763
later released on Columbia 1990						
2/28/20	10	1	2 <b>When I Look In His Face</b> .....	<i>Still Undecided</i>		Columbia 2833
VIRGINIA ASHER and HOMER A. RODEHEAVER						
3/5/21	5	3	3 <b>Old Rugged Cross</b> .....	<i>Forgive Me Lord [Rodeheaver]</i>		Victor 18706
MRS. WILLIAM ASHER-HOMER RODEHEAVER						
<b>RODEMICH('S), Gene, Orchestra</b>						
Born on 4/13/1890 in St. Louis, Missouri. Died on 2/27/1934 (age 43). Pianist/bandleader.						
10/16/20	7	3	1 <b>Margie</b> .....	<i>Home Again Blues [I]</i>		Brunswick 2060
11/10/23	7	2	2 <b>Wolverine Blues</b> .....	<i>When June Comes Along With A Song [I]</i>		Brunswick 2455
<b>RODGERS, Jimmie</b>						
Born on 9/8/1897 in Geiger, Alabama; raised in Meridian, Mississippi. Died of tuberculosis on 5/26/1933 (age 35). Country singer/songwriter/guitarist. Known as "America's Blue Yodeler," "The Singing Brakeman," and "The Father of Country Music." AWARDS: R&R Hall of Fame: 1986 (Early Influence) ★ C&W Hall of Fame: 1961						
12/31/27+	9	5	1 <b>The Soldier's Sweetheart</b> .....	<i>Sleep Baby Sleep</i>		Victor 20864
3/31/28	2 <sup>1</sup>	11	2 <b>Blue Yodel</b> .....	<i>Away Out On The Mountain</i>		Victor 21142
<i>Grammy: Hall of Fame</i> country classic also known as "T for Texas"						
7/7/28	14	3	3 <b>In The Jailhouse Now</b> .....	<i>Ben Dewberry's Final Run</i>		Victor 21245
<i>Grammy: Hall of Fame</i>						
8/4/28	7	7	4 <b>The Brakeman's Blues (Yodeling the Blues Away)</b> .....	<i>Blue Yodel-No. II (My Lovin' Gal, Lucille)</i>		Victor 21291
11/17/28	10	4	5 <b>Blue Yodel No. 3</b> .....	<i>Never No Mo' Blues</i>		Victor 21531
4/6/29	14	3	6 <b>Waiting For A Train</b> .....	<i>Blue Yodel No. 4 (California Blues)</i>		Victor 40014
10/11/30	19	1	7 <b>Anniversary Blue Yodel (Blue Yodel No. 7)</b> .....	<i>Any Old Time</i>		Victor 22488
3/19/32	18	1	8 <b>Roll Along Kentucky Moon</b> .....	<i>For The Sake Of Days Gone Bye</i>		Victor 23651
~ ~ ~ ~ ~ <b>AWARD-WINNING NON-CHARTED SONGS</b> ~ ~ ~ ~ ~						
1928 <b>Blue Yodel No. 9 (Standin' On The Corner)</b> [w/ Louis Armstrong on trumpet] <b>R&amp;R HOF</b>						