



| Billboard | | | ARTIST | A=Album Cut C=CD D=Digital | | Pop Pos | Label & Number |
|---|-----------------|-----|--|---|--|----------------|------------------|
| DEBUT | PEAK | WKS | | Song Title | P=Picture Slv. S=Cassette 12" V="45" | | |
|  | | | DOMINO, Fats | 1950s: #1 / 1960s: #38 / All-Time: #11 | | | |
| Born Antoine Domino on 2/26/1928 in New Orleans, Louisiana. Legendary singer/pianist; heavily influenced by Fats Waller and Albert Ammons. Joined the Dave Bartholomew band, mid-1940s. Signed to Imperial record label in 1949. Appeared in the movies <i>Shake Rattle And Rock!</i> , <i>Jamboree</i> , <i>The Big Beat</i> and <i>The Girl Can't Help It</i> . | | | | | | | |
| AWARDS: Grammy: Lifetime Achievement 1987 * R&R Hall of Fame: 1986 * RIAA: American Music Legend | | | | | | | |
| TOP HITS: 1)Ain't That A Shame 2)Blueberry Hill 3)I'm In Love Again 4)Blue Monday 5)I'm Walkin' | | | | | | | |
| 2/18/50 | 2 ¹ | 9 | 1 The Fat Man | JB:2 / BS:6 | <i>Detroit City Blues</i> | — | Imperial 5058 |
| 11/18/50 | 5 | 9 | 2 Every Night About This Time | BS:5 / JB:5 | <i>Korea Blues</i> | — | Imperial 5099 |
| 12/29/51 | 9 | 1 | 3 Rockin' Chair | BS:9 | <i>Careless Love</i> | — | Imperial 5145 |
| 4/26/52 | 1 ¹ | 20 | 4 Goin' Home | BS:1 ¹ / JB:3 | <i>Reeling And Rocking</i> | — | Imperial 45-5180 |
| 10/4/52 | 10 | 1 | 5 Poor Poor Me | JB:10 | <i>Trust In Me</i> | — | Imperial 45-5197 |
| 12/13/52 | 9 | 1 | 6 How Long | BS:9 | <i>Dreaming</i> | — | Imperial 45-5209 |
| 4/25/53 | 2 ⁴ | 14 | 7 Going To The River | BS:2 / JB:3 | <i>Mardi Gras In New Orleans</i> | — | Imperial 45-5231 |
| 7/25/53 | 3 ¹ | 14 | 8 Please Don't Leave Me | JB:3 / BS:5 | <i>The Girl I Love</i> | — | Imperial 45-5240 |
| 10/17/53 | 10 | 1 | 9 Rose Mary | BS:10 | <i>You Said You Love Me</i> | — | Imperial 45-5251 |
| 12/26/53+ | 6 | 11 | 10 Something's Wrong | BS:6 / JB:6 | <i>Don't Leave Me This Way</i> | — | Imperial 45-5262 |
| 4/10/54 | 10 | 1 | 11 You Done Me Wrong | BS:10 | <i>Little School Girl</i> | — | Imperial 5272 |
| 2/12/55 | 14 | 1 | 12 Thinking Of You | DJ:14 | <i>I Know</i> | — | Imperial 5323 |
| 3/19/55 | 7 | 7 | 13 Don't You Know | DJ:7 / BS:12 | <i>Helping Hand</i> | — | Imperial 5340 |
| 5/14/55 | 1 ¹¹ | 26 | 14 Ain't That A Shame | BS:1 ¹¹ / DJ:1 ¹⁰ / JB:1 ⁸ | <i>La-La</i> | 10 | Imperial 5348 |
| Grammy: Hall of Fame * R&R Hall of Fame * RS500 #431 * NPR 100 | | | | | | | |
| 9/17/55 | 1 ³ | 14 | 15 All By Myself | DJ:1 ³ / JB:2 / BS:3 | <i>Troubles Of My Own</i> | — | Imperial 5357 |
| 11/26/55 | 1 ¹ | 12 | 16 Poor Me / | DJ:1 ¹ / BS:3 / JB:3 | | — | |
| 12/3/55 | 6 | 5 | 17 I Can't Go On | DJ:6 | | — | Imperial 5369 |
| title often referred to as "Rosalie" | | | | | | | |
| 2/11/56 | 5 | 13 | 18 Bo Weevil / | DJ:5 / BS:6 / JB:6 | | 35 | |
| 2/11/56 | 9 | 8 | 19 Don't Blame It On Me | DJ:9 / BS:12 | | — | Imperial 5375 |
| 4/21/56 | 1 ⁹ | 20 | 20 I'm In Love Again / | DJ:1 ⁹ / JB:1 ⁹ / BS:1 ⁷ | | 3 ² | |
| 4/21/56 | 5 | 14 | 21 My Blue Heaven | DJ:5 / BS:14 | | 19 | Imperial 5386 |
| 8/4/56 | 2 ¹ | 13 | 22 When My Dreamboat Comes Home / | JB:2 / BS:6 / DJ:8 | | 14 | |
| 8/4/56 | 5 | 11 | 23 So-Long | DJ:5 / JB:5 / BS:6 | | 44 | Imperial 5396 |
| 10/6/56 | 1 ¹¹ | 23 | 24 Blueberry Hill / | DJ:1 ¹¹ / BS:1 ⁸ / JB:1 ⁸ | | 2 ³ | |
| Grammy: Hall of Fame * R&R Hall of Fame * RS500 #81 * RIAA #18 | | | | | | | |
| 10/27/56 | 2 ² | 5 | 25 Honey Chile | BS:2 / DJ:5 | | — | Imperial 5407 |
| 12/29/56+ | 1 ⁸ | 16 | 26 Blue Monday / | BS:1 ⁸ / JB:1 ⁸ / DJ:1 ⁷ | | 5 | |
| recorded on 3/30/1955; from the movie <i>The Girl Can't Help It</i> starring Jayne Mansfield | | | | | | | |
| 1/26/57 | 12 | 4 | 27 What's The Reason I'm Not Pleasing You | DJ:12 | | 50 | Imperial 5417 |
| 3/9/57 | 1 ⁶ | 16 | 28 I'm Walkin' | BS:1 ⁶ / DJ:1 ⁵ / JB:1 ⁵ | <i>I'm In The Mood For Love</i> | 4 | Imperial 5428 |
| 5/13/57 | 13 | 1 | 29 The Rooster Song | DJ:13 | <i>My Happiness / As Time Goes By / Hey La Bas</i> [EP] from the EP "Here Comes Fats"; tune frequently incorporates the lyrics "Ain't That A Shame" | — | Imperial 147 |
| 5/20/57 | 2 ¹ | 11 | 30 Valley Of Tears / | DJ:2 / JB:3 / BS:4 | | 8 | |
| 6/3/57 | 4 | 4 | 31 It's You I Love | BS:flip / JB:flip | | 6 | Imperial 5442 |
| 8/19/57 | 12 | 1 | 32 What Will I Tell My Heart / | DJ:12 | | 64 | |
| 9/30/57 | 14 | 3 | 33 When I See You | DJ:14 | | 29 | Imperial 5454 |
| Ann Cole (female vocal); all of above are on the red or maroon Imperial label | | | | | | | |
| 11/4/57 | 7 | 6 | 34 Wait And See | DJ:7 / BS:14 | <i>I Still Love You</i> (Pop #79) | 23 | Imperial 5467 |
| from the movie <i>Jamboree!</i> starring Kay Medford | | | | | | | |
| 12/23/57 | 15 | 1 | 35 The Big Beat | DJ:15 | <i>I Want You To Know</i> (Pop #32) | 26 | Imperial 5477 |
| title song from the movie starring William Reynolds | | | | | | | |
| 3/3/58 | 10 | 4 | 36 Yes, My Darling | DJ:10 | <i>Don't You Know I Love You</i> | 55 | Imperial 5492 |
| 5/19/58 | 14 | 5 | 37 Sick And Tired / | DJ:14 / BS:15 | | 22 | |
| 5/19/58 | 2 | 3 | 38 No, No | BS:flip | | 55 | Imperial 5515 |
| 7/14/58 | 4 | 3 | 39 Little Mary | DJ:4 / BS:15 | <i>Prisoner's Song</i> | 48 | Imperial 5526 |
| 9/22/58 | 15 | 2 | 40 Young School Girl | DJ:15 | <i>It Must Be Love</i> | 92 | Imperial 5537 |
| 11/24/58 | 2 ¹ | 15 | 41 Whole Lotta Loving / | | | 6 | |
| 1/5/59 | 26 | 3 | 42 Coquette | | | 92 | Imperial 5553 |
| 3/9/59 | 13 | 7 | 43 Telling Lies | | <i>When The Saints Go Marching In</i> (Pop #50) | 50 | Imperial 5569 |
| recorded on 1/25/1957 | | | | | | | |
| 5/18/59 | 7 | 9 | 44 I'm Ready | | <i>Margie</i> (Pop #51) | 16 | Imperial 5585 |
| 8/10/59 | 1 ¹ | 13 | 45 I Want To Walk You Home / | | | 7 | |
| 8/10/59 | 22 | 4 | 46 I'm Gonna Be A Wheel Some Day | | | 18 | Imperial 5606 |
| 11/16/59+ | 2 ¹ | 14 | 47 Be My Guest / | | | 8 | |
| 12/7/59 | 19 | 5 | 48 I've Been Around | | | 33 | Imperial 5629 |
| 7/11/60 | 2 ¹ | 11 | 49 Walking To New Orleans / | | | 6 | |
| 8/1/60 | 28 | 3 | 50 Don't Come Knockin' | | | 21 | Imperial 5675 |
| 10/10/60 | 8 | 5 | 51 Three Nights A Week | | <i>Put Your Arms Around Me Honey</i> (Pop #58) | 15 | Imperial 5687 |
| 11/14/60 | 7 | 12 | 52 My Girl Josephine / | | | 14 | |
| 1/9/61 | 28 | 1 | 53 Natural Born Lover | | | 38 | Imperial 5704 |

| Billboard | | | R I A A | ARTIST Song Title | A=Album Cut P=Picture Slv. C=CD D=Digital S=Cassette 12" 145" | B-side | Pop Pos | Label & Number |
|---|-----------------|-----|------------------|--|---|--------|-----------------|----------------------|
| DEBUT | PEAK | WKS | | | | | | |
| ASHANTI Female vocal trio from Minneapolis, Minnesota: Letitia Calhoun, Tammy Collins and Davida Collins. | | | | | | | | |
| 7/30/94 | 68 | 7 | | 1 Something's Wrong (Bump N' Grind)(remix) / U Know I Will answer to "Bump N' Grind" by R. Kelly | | | 9 | Street Life 78007 |
| ASHANTI 2000s: #28 / All-Time: #227 Born Ashanti Douglas on 10/13/1980 in Glen Cove, Long Island, New York. Singer/songwriter/actress. Played "Kyra" in the 2005 movie <i>Coach Carter</i> . Member of The Inc. <i>TOP HITS: 1)Foolish 2)The Way That I Love You 3)Rain On Me</i> | | | | | | | | |
| 1/19/02 | 1 ¹⁰ | 41 | | 1 Foolish(2 versions) samples "Stay With Me" by DeBarge | | | 1 ¹⁰ | 1 Murder Inc. 588986 |
| 5/4/02 | 6 | 25 | | 2 Happy(2 versions) / Call contains an interpolation of "Outstanding" by The Gap Band | | 8 | 1 | Murder Inc. 582935 |
| 6/15/02 | 7 | 34 | | 3 Baby(4 versions) ASHANTI feat. Crooked I | | 15 | 1 | Murder Inc. 063851 |
| 5/3/03 | 4 | 20 | | 4 Rock Wit U (Awww Baby)(2 versions) | | | 2 ¹ | 1 Murder Inc. 000540 |
| 7/26/03 | 2 ¹ | 29 | | 5 Rain On Me(2 versions) / Breakup 2 Makeup samples "The Look Of Love" by Isaac Hayes | | | 7 | 1 Murder Inc. 001107 |
| 3/13/04 | 76 | 5 | | 6 Breakup 2 Makeup Remix(2 versions) / I Know ASHANTI feat. Black Child samples "Hot Pants" by James Brown and "Impeach The President" by The Honeydrippers | | | | 1 The Inc. 002227 |
| 11/6/04+ | 10 | 20 | 0 | 7 Only U(2 versions) / Turn It Up | | 13 | 1 | The Inc. 003859 |
| 12/17/05 | 55 | 9 | | 8 Still On It ASHANTI Featuring Paul Wall & Method Man | | 115 | A | The Inc. |
| 10/20/07 | 87 | 9 | | 9 Hey Baby (After The Club) The Inc. | | | A | The Inc. |
| 3/1/08 | 2 ¹ | 24 | | 10 The Way That I Love You The Inc. | | 37 | A | The Inc. |
| 7/12/08 | 30 | 20 | | 11 Good Good The Inc. | | | A | The Inc. |
| FEATURING ASHANTI: | | | | | | | | |
| 4/7/01 | 53 | 14 | | 1 How We Roll(2 versions) BIG PUN (featuring Ashanti) | | | | 1 Loud 1979 |
| 11/3/01+ | 1 ⁸ | 29 | | 2 Always On Time(2 versions) / Worldwide Gangsta JA RULE (feat. Ashanti) | | | 1 ² | 1 Murder Inc. 588795 |
| 2/2/02 | 3 ³ | 25 | | 3 What's Luv?(2 versions) / Definition Of A Don (w/Remy Ma) FAT JOE Featuring Ashanti | | | 2 ⁷ | 1 Terror Squad 85233 |
| 12/21/02+ | 5 | 20 | | 4 Mesmerize(2 versions) / Pop N****s JA RULE feat. Ashanti | | | 2 ¹ | 1 Murder Inc. 063773 |
| 5/24/03 | 6 | 26 | | 5 Into You(3 versions) FABOLOUS Featuring Ashanti or Tamia | | 4 | 1 | Desert Storm 67452 |
| 5/1/04 | 13 | 20 | | 6 Southside LLOYD featuring Ashanti | | 24 | A | The Inc. |
| 8/28/04 | 55 | 9 | | 7 Jimmy Choo(2 versions) SHYNE featuring Ashanti | | | | 1 Gangland 003369 |
| 10/2/04 | 3 ³ | 23 | 0 | 8 Wonderful(2 versions) / Caught Up JA RULE featuring R. Kelly & Ashanti | | 5 | 1 | The Inc. 003482 |
| 12/9/06 | 81 | 5 | | 9 Pac's Life 2PAC Featuring T.I. & Ashanti | | 119 | A | Amaru |
| 7/28/07 | 49 | 20 | | 10 Put A Little Umph In It JAGGED EDGE Featuring Ashanti | | 113 | A | So So Def |
| 6/21/08 | 69 | 20 | | 11 Body On Me NELLY Featuring Akon & Ashanti | | 42 | A | Derrty |
| 1/31/09 | 21 | 16 | | 12 Want It, Need ItPut It On Ya PLIES Featuring Ashanti | | 96 | 1 | Slip n Slide 517671 |
| ASHE, Clarence Born in Memphis, Tennessee. Male singer/songwriter. | | | | | | | | |
| 5/16/64 | 39 | 5 | | 1 Trouble I've HadDancing In A Dream World [S] originally released on J&S 1466 in 1964 | | 99 | | Chess 1896 |
|  | | | | | | | | |
| ASHFORD & SIMPSON All-Time: #86 Husband-and-wife vocal/songwriting duo: Nickolas Ashford (born on 5/4/1942 in Fairfield, South Carolina) and Valerie Simpson (born on 8/26/1946 in Brooklyn, New York). Joined staff at Motown and wrote and produced for many of the label's top stars. They married on 11/30/1974. Valerie's brother, Ray Simpson, was the lead singer of Village People . <i>TOP HITS: 1)Solid 2)It Seems To Hang On 3)Found A Cure 4)I'll Be There For You 5)Count Your Blessings</i> | | | | | | | | |
| 11/24/73+ | 37 | 12 | | 1 (I'd Know You) AnywhereI'm Determined | | 88 | | Warner 7745 |
| 4/6/74 | 77 | 6 | | 2 Have You Ever Tried ItTime | | | | Warner 7781 |
| 6/22/74 | 37 | 10 | | 3 Main LineDon't Fight It | | | | Warner 7811 |
| 10/19/74 | 53 | 7 | | 4 Everybody's Got To Give It UpOver To Where You Are | | | | Warner 8030 |
| 3/15/75 | 73 | 7 | | 5 Bend MeAin't Nothin' But A Maybe | | | | Warner 8070 |
| 3/20/76 | 96 | 2 | | 6 It'll Come, It'll Come, It'll ComeCaretaker | | | | Warner 8179 |
| 6/19/76 | 58 | 7 | | 7 Somebody Told A LieIt Came To Me | | | | Warner 8216 |
| 11/20/76+ | 52 | 14 | | 8 Tried, Tested And Found TrueBelieve In Me | | | | Warner 8286 |
| 3/19/77 | 27 | 12 | | 9 So So SatisfiedMaybe I Can Find It | | | | Warner 8337 |