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# 1965

'65



Billboard				PEAK		RANK	IPOD	Song Title	Songwriter	DEBUT	Artist	TIME	GOLD	Label
PEAK DATE	WEEKS	CH	40	10	WKS									
7/10	14	12	9	4	1	1	○ (I Can't Get No) Satisfaction .....	Mick Jagger/Keith Richards			The Rolling Stones	3:45	●	London
10/9	11	9	6	4	2	2	○ Yesterday .....	John Lennon/Paul McCartney			The Beatles	2:04	●	Capitol
12/4	14	11	8	3	3	3	○ Turn! Turn! Turn! (To Everything There Is A Season).....	Pete Seeger			The Byrds	3:34		Columbia
5/1	11	11	7	3	4	4	○ Mrs. Brown You've Got A Lovely Daughter.....	Trevor Peacock			Herman's Hermits	2:46	●	MGM
8/14	14	10	7	3	5	5	○ I Got You Babe.....	Sonny Bono	①		Sonny & Cher	3:09	●	Atco
9/4	13	12	6	3	6	6	○ Help!.....	John Lennon/Paul McCartney			The Beatles	2:16	●	Capitol
6/19	14	13	10	2	7	7	○ I Can't Help Myself.....	Lamont Dozier/Brian Holland/Eddie Holland			Four Tops	2:43		Motown
2/6	16	13	9	2	8	8	○ You've Lost That Lovin' Feelin'.....	Barry Mann/Phil Spector/Cynthia Weil			The Righteous Brothers	3:47		Philles
1/23	15	13	9	2	9	9	○ Downtown .....	Tony Hatch	①		Petula Clark	2:58	●	Warner
2/20	12	11	9	2	10	10	○ This Diamond Ring .....	Bob Brass/Al Kooper/Inwin Levine	①		Gary Lewis & The Playboys	2:05	●	Liberty
3/27	12	10	8	2	11	11	○ Stop! In The Name Of Love .....	Lamont Dozier/Brian Holland/Eddie Holland			The Supremes	2:51	●	Motown
5/29	14	11	7	2	12	12	○ Help Me, Rhonda .....	Brian Wilson			The Beach Boys	2:45		Capitol
11/6	12	11	6	2	13	13	○ Get Off Of My Cloud .....	Mick Jagger/Keith Richards			The Rolling Stones	2:58		London
11/20	10	10	6	2	14	14	○ I Hear A Symphony .....	Lamont Dozier/Brian Holland/Eddie Holland			The Supremes	2:41		Motown
4/10	11	8	6	2	15	15	○ I'm Telling You Now .....	Freddie Garrity/Mitch Murray	①		Freddie & The Dreamers	2:05		Tower
3/13	10	9	5	2	16	16	○ Eight Days A Week .....	John Lennon/Paul McCartney			The Beatles	2:43	●	Capitol
3/6	13	11	8	1	17	17	○ My Girl .....	Smokey Robinson/Ronnie White			The Temptations	2:55	▲	Gordy
10/2	14	11	7	1	18	18	○ Hang On Sloopy .....	Wes Farrell/Bert Russell	①		The McCoys	2:57		Bang
6/26	13	10	7	1	19	19	○ Mr. Tambourine Man .....	Bob Dylan	①		The Byrds	2:18		Columbia
9/25	11	10	7	1	20	20	○ Eve Of Destruction.....	Steve Barri/P.F. Sloan	①		Barry McGuire	3:28		Dunhill
12/25	12	11	6	1	21	21	○ Over And Over.....	Bobby Day			The Dave Clark Five	2:00		Epic
5/22	11	9	6	1	22	22	○ Ticket To Ride .....	John Lennon/Paul McCartney			The Beatles	3:02		Capitol
8/7	10	8	6	1	23	23	○ I'm Henry VIII, I Am .....	Fred Murray/R.P. Weston			Herman's Hermits	1:49	●	MGM
4/24	11	10	5	1	24	24	○ Game Of Love .....	Clint Ballard	①		Wayne Fontana & The Mindbenders	2:04		Fontana
6/12	11	10	5	1	25	25	○ Back In My Arms Again .....	Lamont Dozier/Brian Holland/Eddie Holland			The Supremes	2:50		Motown
10/30	15	11	6	3	26	26	○ A Lover's Concerto .....	Sandy Linzer/Denny Randell	①		The Toys	2:36	●	DynoVoice
6/5	18	14	9	2	27	27	○ Wooly Bully.....	Domingo Samudio	①		Sam The Sham & the Pharaohs	2:20	●	MGM
3/27	15	11	6	2	28	28	○ Can't You Hear My Heartbeat .....	Ken Hawker/John Shakespeare			Herman's Hermits	2:15		MGM
9/4	12	9	5	2	29	29	○ Like A Rolling Stone .....	Bob Dylan			Bob Dylan	6:00		Columbia
10/16	11	9	5	2	30	30	○ Treat Her Right.....	Roy Head	①		Roy Head	2:05		Back Beat
5/8	11	9	5	2	31	31	○ Count Me In.....	Glen Hardin			Gary Lewis & The Playboys	2:17		Liberty
11/20	15	10	7	1	32	32	○ 1-2-3.....	Len Barry/Lamont Dozier/Brian Holland/Eddie Holland/John Madara/David White			Len Barry	2:21		Decca
8/21	11	9	5	1	33	33	○ Save Your Heart For Me .....	Gary Geld/Peter Udell			Gary Lewis & The Playboys	1:56		Liberty
12/18	12	10	7	3	34	34	○ I Got You (I Feel Good).....	James Brown			James Brown	2:44		King
3/20	14	12	6	2	35	35	○ The Birds And The Bees .....	Barry Stuart	①		Jewel Akens	2:07		Era
1/16	14	11	6	2	36	36	○ Love Potion Number Nine.....	Jerry Leiber/Mike Stoller			The Searchers	2:02		Kapp
1/30	14	10	5	2	37	37	○ The Name Game .....	Lincoln Chase/Shirley Ellis			Shirley Ellis	2:38		Congress
7/31	12	10	5	2	38	38	○ What's New Pussycat?.....	Burt Bacharach/Hal David			Tom Jones	2:15		Parrot

# 1998

'98



Billboard				PEAK		RANK	IPOD	Song Title	Songwriter	DEBUT	Artist	TIME	GOLD	Label
PEAK DATE	WEEKS	CH	40	10	WKS									
8/1	47	45	29	18	1	1	○ Iris .....	John Rzeznik [A]		Goo Goo Dolls	3:36		Warner Sun.	
6/6	27	27	18	13	2	2	○ The Boy Is Mine .....	LaShawn Daniels/Fred Jerkins/Rodney Jerkins/Brandy Norwood/Japhe Tejeda		Brandy & Monica	4:00	▲2	Atlantic	
5/16	44	43	32	11	3	3	○ Torn .....	Scott Cutler/Anne Preven/Phil Thornalley [A]		Natalie Imbruglia	4:00		RCA	
12/5	18	15	10	6	4	4	○ I'm Your Angel .....	R. Kelly		R. Kelly & Celine Dion	5:31	▲	Jive	
4/25	53	49	23	5	5	5	○ Too Close .....	Raphael Brown/Robert Ford/Kier Gist/Robert Huggar/Darren Lighty/Denzil Miller/James Moore/Lawrence Smith/Kurt Walker		Next	4:07	▲	Arista	
10/3	23	23	16	5	6	6	○ The First Night .....	Jermaine Dupri/Marilyn McLeod/Tamara Savage/Pam Sawyer		Monica	3:53	▲	Arista	
9/5	20	14	10	4	7	7	○ I Don't Want To Miss A Thing .....	Diane Warren		Aerosmith	4:50	●	Columbia	
4/4	36	34	12	3	8	8	○ All My Life .....	Rory Bennett/JoJo Hailey		K-Ci & JoJo	5:21		MCA	
3/14	32	28	6	3	9	9	○ Gettin' Jiggy Wit It .....	Sam Barnes/Bernard Edwards/Joie Robinson/Nile Rodgers/Will Smith		Will Smith	3:45	●	Columbia	
1/17	52	52	26	2	10	10	○ Truly Madly Deeply .....	Darren Hayes/Daniel Jones		Savage Garden	4:30		Columbia	
1/31	46	34	14	2	11	11	○ Together Again .....	René Elizondo/Jimmy Jam Harris/Janet Jackson/Terry Lewis		Janet Jackson	4:07	●	Virgin	
2/14	23	22	14	2	12	12	○ Nice & Slow .....	Brian Casey/Jermaine Dupri/Usher Raymond/Manuel Seal		Usher	3:45	▲	LaFace	
11/14	21	16	11	2	13	13	○ Doo Wop (That Thing) .....	Lauryl Hill		Lauryl Hill	3:58	●	Ruffhouse	
2/28	20	16	8	2	14	14	○ My Heart Will Go On (Love Theme From 'Titanic') .....	James Horner/Will Jennings		Celine Dion	4:36	●	550 M./Epic	
11/28	27	25	14	1	15	15	○ Lately .....	Will Baker/Chris Kelly	1	Divine	4:15	▲	Red Ant	
5/23	20	18	12	1	16	16	○ My All .....	Walter Afanasieff/Mariah Carey		Mariah Carey	3:48	▲	Columbia	
10/17	20	16	9	1	17	17	○ One Week .....	Ed Robertson		Barenaked Ladies	2:50		Reprise	
5/2	42	41	23	9	2	18	○ You're Still The One .....	Mutt Lange/Shania Twain		Shania Twain	3:31	▲	Mercury	
12/5	29	27	20	8	19	19	○ Nobody's Supposed To Be Here .....	Anthony Crawford/Montell Jordan		Deborah Cox	4:19	▲	Arista	
8/15	24	24	16	3	20	20	○ My Way .....	Jermaine Dupri/Usher Raymond/Manuel Seal		Usher	3:33	▲	LaFace	
4/11	21	17	8	2	21	21	○ Let's Ride .....	Teddy Bishop/Montell Jordan/Percy Miller/Zyshonne Miller		Montell Jordan	3:56	▲	Def Jam	
1/3	6	6	5	2	22	22	○ It's All About The Benjamins .....	Deric Angelettie/Sean Combs/Sean Jacobs/Kim Jones/Jason Phillips/David Styles/Christopher Wallace		Puff Daddy & The Family	4:42	▲	Bad Boy	
1/24	60	49	25	1	23	23	○ Walkin' On The Sun .....	Greg Camp/Kevin Coleman/Paul DeLisle/Steve Harwell [A]	◆	Smash Mouth	3:26		Interscope	
11/28	18	15	9	1	24	24	○ Thank U .....	Glen Ballard/Alanis Morissette [A]		Alanis Morissette	4:20		Maverick	
4/4	20	16	8	1	25	25	○ Frozen .....	Patrick Leonard/Madonna		Madonna	6:09	●	Maverick	
2/14	58	54	25	8	3	26	○ 3 AM .....	John Goff/John Stanley [A]		Matchbox 20	3:46		Lava	
9/5	25	23	17	4	27	27	○ Crush .....	Kevin Clark/Berny Cosgrove/Andy Goldmark/Mark Mueller	◆	Jennifer Paige	3:19	●	Edel Amer.	
10/24	20	17	9	3	28	28	○ How Deep Is Your Love .....	Mark Andrews/Warryn Campbell/Rick Cousins/Reggie Noble/Tamir Ruffin		Dru Hill	3:44	●	Island	
11/21	20	19	14	1	29	29	○ Because Of You .....	Anders Bagge/Arnthor Birgisson/Christian Karlsson/Patrick Tucker		98°	3:53	▲	Motown	
8/22	27	27	13	1	30	30	○ Adia .....	Pierre Marchand/Sarah McLachlan		Sarah McLachlan	3:58	●	Arista	
3/28	35	31	8	1	31	31	○ No, No, No Part 2 .....	Mary Brown/Robert Fusari/Calvin Gaines/Vincent Herbert		Destiny's Child	3:24	▲	Columbia	
5/23	20	12	7	1	32	32	○ I Get Lonely .....	René Elizondo Jr./James Harris III/Janet Jackson/Terry Lewis		Janet Jackson	4:12	●	Virgin	
10/10	30	27	13	4	4	33	○ Are You That Somebody? .....	Stephen Garrett/Tim Mosley [A]		Aaliyah	4:10		Atlantic	
3/7	56	45	21	2	34	34	○ As Long As You Love Me .....	Martin Sandberg [A]		Backstreet Boys	3:40		Jive	
5/9	22	20	12	2	35	35	○ Everybody (Backstreet's Back) .....	Max Martin/Denniz Pop		Backstreet Boys	3:44	▲	Jive	
9/26	22	20	10	2	36	36	○ I'll Never Break Your Heart .....	Albert Manno/Eugene Wilde [A]		Backstreet Boys	4:48		Jive	
12/19	14	12	6	2	37	37	○ From This Moment On .....	Mutt Lange/Shania Twain		Shania Twain	4:01		Mercury	
7/25	20	15	8	1	38	38	○ Come With Me .....	John Bonham/Sean Combs/Mark Curry/Jimmy Page/Robert Plant		Puff Daddy	6:00	▲	Epic	



**1974**



## TOP ARTISTS

Points		Points	
1. 373	<b>Gladys Knight &amp; The Pips</b>	11. 258	<b>Bachman-Turner Overdrive</b>
2. 331	<b>John Denver</b>	12. 258	<b>Grand Funk Railroad</b>
3. 315	<b>Spinners</b>	13. 255	<b>The Three Degrees</b>
4. 312	<b>Elton John</b>	14. 249	<b>Aretha Franklin</b>
5. 294	<b>Olivia Newton-John</b>	15. 247	<b>Jim Stafford</b>
6. 275	<b>Charlie Rich</b>	16. 243	<b>Bo Donaldson &amp; The Heywoods</b>
7. 265	<b>Paul McCartney &amp; Wings</b>	17. 239	<b>Eddie Kendricks</b>
8. 265	<b>Helen Reddy</b>	18. 232	<b>Barry White</b>
9. 261	<b>Stevie Wonder</b>	19. 228	<b>The Stylistics</b>
10. 259	<b>James Brown</b>	20. 220	<b>Chicago</b>

## TOP SONGWRITERS

Points	# of Hits		Points	# of Hits	
1. 530	8	<b>Kenny Gamble</b>	7. 414	6	<b>Barry White</b>
	8	<b>Leon Huff</b>	8. 380	4	<b>John Denver</b>
3. 512	6	<b>Stevie Wonder</b>	9. 378	6	<b>Johnny Bristol</b>
4. 424	8	<b>Dennis Lambert</b>	10. 317	6	<b>James Brown</b>
	8	<b>Brian Potter</b>	11. 296	3	<b>Elton John</b>
6. 420	6	<b>Paul McCartney</b>		3	<b>Bernie Taupin</b>

## TOP DEBUTS

Rank		Rank	
1. 33	<b>Billy Joel</b>	6. 209	<b>Kiss</b>
2. 38	<b>Daryl Hall &amp; John Oates</b>	7. 275	<b>Dolly Parton</b>
3. 100	<b>Commodores</b>	8. 360	<b>Bad Company</b>
4. 150	<b>Chaka Khan/Rufus</b>	9. 463	<b>Atlanta Rhythm Section</b>
5. 180	<b>Abba</b>		

## **JOEL WHITBURN'S 1991 MUSIC REVIEW**

Bruce Springsteen did it from 1984-85; Michael Jackson did it from 1983-84; Janet Jackson did it from 1989-91. They each had seven consecutive Top 10 hits from a single studio album. In a sense, Bruce's *Born In The U.S.A.*, Michael's *Thriller* and Janet's *Rhythm Nation 1814* could be considered greatest hits albums.

Janet actually trumped her brother and Bruce, because she had an eighth Top 10 hit from her album, when her release of "State Of The World" peaked at #5 on *Billboard's* "Hot 100 Airplay" chart. It was the first smash Top 10 hit that was never released as a commercial single. At that time, *Billboard's* "Hot 100" chart policy was that album cuts, or airplay-only singles, were not eligible to make the big chart.

While rap music continued to make headway onto the upper reaches of the "Hot 100," rock music showed its mettle with a variety of styles. Modern Rock continued its strong showing versus traditional Mainstream Rock artists. Acts such as Jesus Jones, R.E.M., and Siouxsie & The Banshees were outpacing veteran artists such as ZZ Top, Van Halen, and Rush on the "Hot 100." Heavy metal artist Metallica had its first venture into the Top 20 with "Enter Sandman," while hard rocking power ballad acts, Firehouse, Damn Yankees, Winger, and Steelheart, all dented the Top 40.

Until 1991, few groups had big crossover hits on the Mainstream and Modern rock charts. That changed when Nirvana, a Washington trio, scaled the rock charts plus the "Hot 100" and albums charts in introducing the world to "grunge-rock." Influenced by punk, this new genre was dark with slower rhythms and combined elements of heavy metal and alternative rock. In Nirvana's wake came bands such as Pearl Jam, Soundgarden, Stone Temple Pilots and Hole.

Guess which artist had three of the all-time Top 10 hits on the "Hot 100." Not Elvis, Elton, The Beatles, The Rolling Stones, Madonna, or any of the Jackson family. It was Boyz II Men. The R&B vocal quartet from Philadelphia debuted in 1991. Their three hits, "End of the Road," "I'll Make Love To You," and "One Sweet Day" (with Mariah Carey), spent a total of 43 weeks at #1, and rank all-time at #6, #3, and #1, respectively.

The "Hot 100" has always had its share of great 'left-field' hits. A song issued by Romanian dance producer Michael Cretu, known as Enigma, may have topped them all. Cretu featured traditional Gregorian chants backed by a dance rhythm and named the song "Sadeness" after 18<sup>th</sup>-century French author/libertine, the Marquis de Sade. The song quickly peaked at #5 on the "Hot 100," hit #1 on the Dance charts and was certified gold.

From the very first *Billboard* singles sales chart back in 1940 through today, only two titles have held down the #1 Sales (or Best Sellers) chart position for more than 15 weeks. In 1993, "Whoomp! (There It Is)" by Tag Team held #1 for 16 weeks, while the all-time record was set in 1991. Bryan Adams' monstrous hit "(Everything I Do) I Do It For You" holds the record with 17 weeks at #1 on the "Hot 100 Sales" chart.

*Chart tip: Brenda Russell peaked at #6 in 1988 with "Piano In The Dark," however, she outdid that accomplishment, when she peaked at #5 in 1991 as the songwriter for "Get Here" by Oleta Adams.*